

EYELAND LOCATIONS INDIA PRODUCTION BRIEFING FORM

Production Company: _____ Client: _____
Brand/ Product: _____ Production: _____
Director: _____ Producer: _____
Shoots dates: _____
Key contact details Tel: _____ Fax: _____
Mobile: _____ Email: _____

RECCE

Location description: _____
Please include any visual reference you may already have _____

Stills presentation: Stills only Number of sets of prints: 1 2 3
Video presentation: U-matic VHS PAL NTSC Number of copies: 1 2 3

PRE-PRODUCTION

Stills casting: Stills casting only Number of sets of prints: 1 2 3
Video & stills casting: U-matic VHS PAL NTSC Number of copies: 1 2 3

PRODUCTION

Estimated shooting days: _____ Location: _____ Studio: _____

VISITING UNIT

Production company: _____ people _____ days
Film crew: _____ people _____ days
Actors/ models: _____ people _____ days
Client/ Agency: _____ people _____ days

EQUIPMENT

Eyeland can arrange for equipment to be hired in India or the UK. If you would like us to provide an estimate for your requirements, please tick the box and fill in the attached Equipment Questionnaire. If you require Eyeland to provide equipment please include this in your budget limit below.

Format: 35 mm film MOS 35 mm film Sync 16 mm film MOS 16 mm film Sync Video
Stock: Local Import
Processing: India Home base Telecine/ print: India Home base

POST-PRODUCTION

Please brief intentions: _____
i.e. will this be completed in India or your home base? _____

BUDGET

Budget indication (GBP or USD): _____

If you require Eyeland to arrange internal travel & accommodation for your unit, please tick the box & we will include these costs in our estimate.

INSURANCE: Eyeland will provide insurance for the following: Damage to private & public property at location. Public liability. Indian crew and cast. All Indian produced props, wardrobe & sets. To be covered under your policy: Negative All Risks. Your crew & cast. All equipment. Weather insurance.

Briefed by: _____ Date: _____

EYELAND EQUIPMENT BRIEFING FORM

Please note that some of the equipment below is not available in India and would have to be brought in for the shoot. We will advise you on whether to bring equipment into India or to use locally sourced equipment once we have a better understanding of your requirements.

Aspect Ratio/ GG Markings: _____

35 mm SYNC BODY

Arriflex: 535A 535B BLIVs BLIV
Moviecam: Compact SL Superamerica
Aaton: Aaton 35 mm
Panavision: GII Platinum Millennium

35 mm MUTE BODY

Arriflex: 435ES Arri III Arri 3C Arri 2C
Panavision: Panaflex
Mitchell: S35 R35 Fries
Camera body accessories: (CCD, eyepiece, bars, cables & batteries)
Intervalometer:

16 mm

Aspect Ratio/ GG Markings: _____

Format: Super 16 Standard 16
Arriflex: Arri SRII SRIII HS
Aaton: XT XTR
Panavision:
Camera body accessories: (CCD, eyepiece, bars, cables & batteries)
Intervalometer:

VIDEO

Format: Beta SP Digi Beta DV Mini DV

LENSES

Zoom: 5-1 10-1 Other, please specify: _____
Primes: 12 14 18 24 32-35 40-55 75-85 100-135 mm

VIEWFINDER

PL PV BNCR

CAMERA SUPPORT

Follow focus: Zoom control:
Matte box: 4" 6"
Magazines: 400' 1000'
Geared head: Arri No.1 Arri No.2 Panahead Worrall Moy
Steadicam/ Panaglide:
Slip/ fluid head: 2575 O'Connor Fluid 7 Fluid 15 Fluid 30 Weaver Steadman
Legs & spreader: Tall Short Moy/ Arri Bowl
Hi-hat/ Tophat:

VIDEO PLAYBACK

Format: Digi U-matic Beta Hi8 Combi
Veri Speed:
Mix & Overlay:

FILTERS (4" & 6")

Neutral Density Hard edge grads Soft edge grads Polariser
 Optical flat 85 set Colour grad Colours
 Diopters Split diopters

UNIT BOX/ CONSUMABLES

Please detail requirements: _____

GRIPS EQUIPMENT

Dolly: Hybrid PeeWee Panther Fraser Mk II Fischer 9/10/11
Track: 4' 8" Please specify length: _____
Low loader: Please brief requirements: _____
Tracking vehicle: _____
Cranes: _____
Ariel camera systems: _____
Motion control: _____

SOUND

Format: Nagra DAT Mini Disc
Microphones: Boom Radio mics
Audio playback:

PROPS & SET CONSTRUCTION

Please brief requirements: _____

SFX:

Please brief requirements: _____
i.e. wind machines, pyrotechnics etc. _____

ELECTRICAL DEPARTMENT

Lights & generator: Heavy Light Butterfly kits & reflectors only

Please detail requirements: _____

CASTING

Principle actors: Brought with you Cast locally Number required:: _____

Extras/ stand ins: Brought with you Cast locally Number required:: _____

Please detail requirements: _____

ANIMALS & ANIMAL HANDLERS

Please detail requirements: _____

Production briefing notes

1. The estimate will be prepared as cost plus.
2. Eyeland marks up budgets by 15%.
3. Eyeland will require payment in GBP.
4. Eyeland will require 75% of the agreed budget to be paid on approval of the estimate and funds must clear 7 days prior to shooting commences.